

Etienne Giudicelli

Storyboard Artist/Illustrator

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Summary	Freelance storyboard artist with experience in commercials, short films, animation and game cinematics. Skilled at visual storytelling through composition, lighting, pacing, and dynamic camera work. Fast, adaptable, and collaborative. Capable of delivering 20–50 frames a day under tight deadlines.
Experience	<p>Freelance Storyboard Artist 2022 – Present Remote</p> <p>Key Clients Include: Castle City Creative, NFTS, Little Way Productions, Veekast, Phil Svitek Productions and multiple independent filmmakers.</p> <ul style="list-style-type: none">– Created storyboards for commercials (Listerine, Aveeno), short films, trailers, and video games.– Worked from scripts, shot-lists, and directorial briefs to deliver cinematic, clear, and emotive storytelling.– Incorporated client feedback, often on tight deadlines, while maintaining high quality and consistency. <p>Storyboard Artist – “The Arbiters” <i>Phil Svitek Productions</i> 05.25 – 09.25 Remote</p> <ul style="list-style-type: none">– Created storyboards and concept art for 2D animated feature, working closely to the Director’s vision.– Produced 20–40 storyboard frames per day, or 1–2 concept pieces. <p>Storyboard Artist – Commercial <i>Castle City Creative</i> 11.24 – 08.25 Remote</p> <ul style="list-style-type: none">– Regular storyboard artist for Aveeno and Listerine commercials, often on tight deadlines, producing 20–40 frames a day.– Adapted to quick cuts, visual storytelling and portrait/square orientations.
Education	<p>BA (Hons) Animation, First Class Falmouth University, 2021–24</p> <p>Art Foundation, Distinction Nottingham College, 2020–21</p>
Skills	<p>Artistic: Storyboarding, Illustration, visual storytelling, cinematic composition, perspective, lighting, character acting</p> <p>Technical: Photoshop, Procreate, Storyboard Pro, Clip Studio</p> <p>Languages: Fluent English/French, conversational Spanish/Italian</p>

